

JEFFERSON HIGH SCHOOL MODERNIZATION



PRESENTATION BOARDS

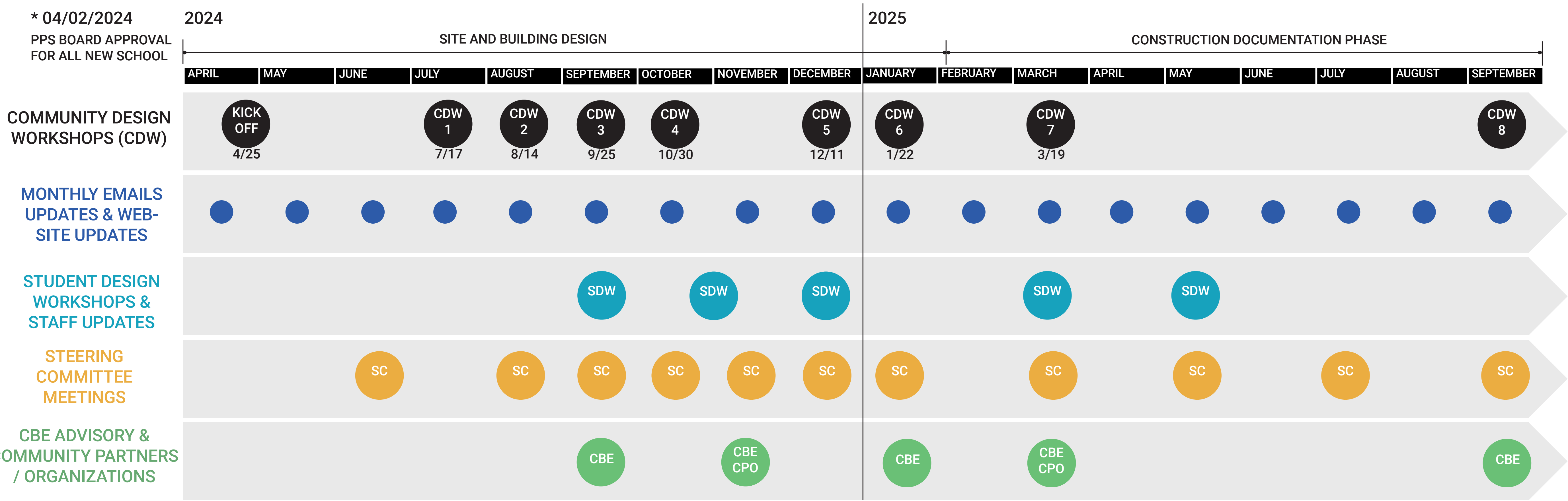
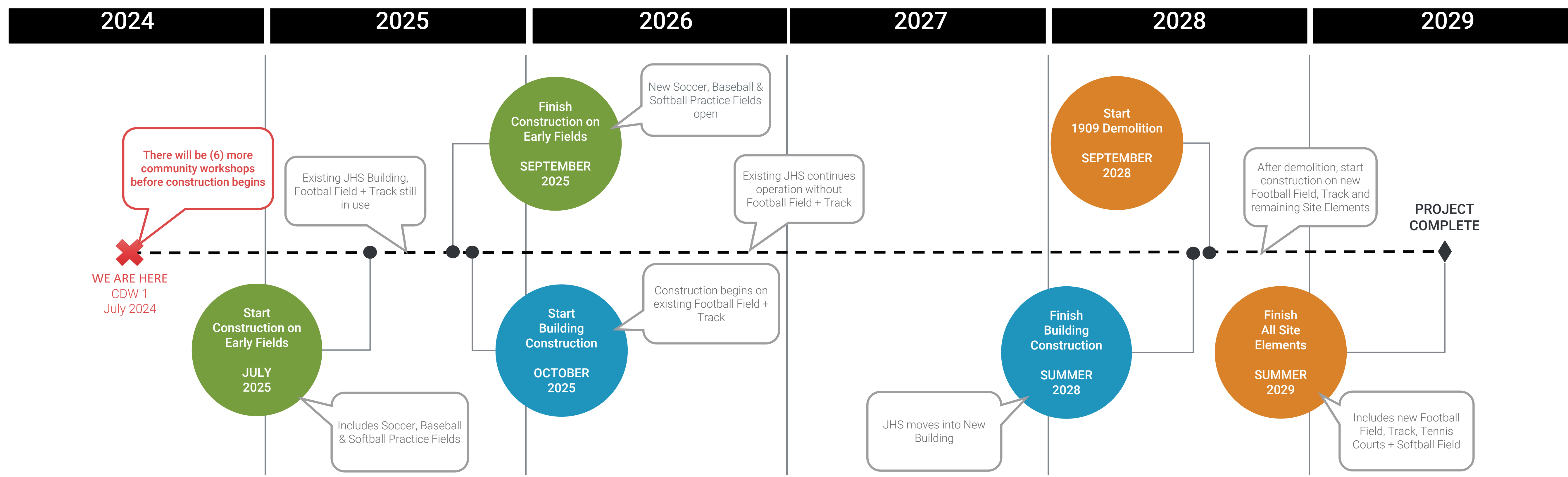
Community Design Workshop #1
07.17.2024

BORA LEVER PLACE



JHS PROJECT SCHEDULE

Current Construction Schedule:



OPPORTUNITIES

Grab a sticky What other opportunities do you see for the project team to engage with the community?

STAY INVOLVED

How do you want to be involved? Please let us know the best way to communicate with you and where you want to be involved.

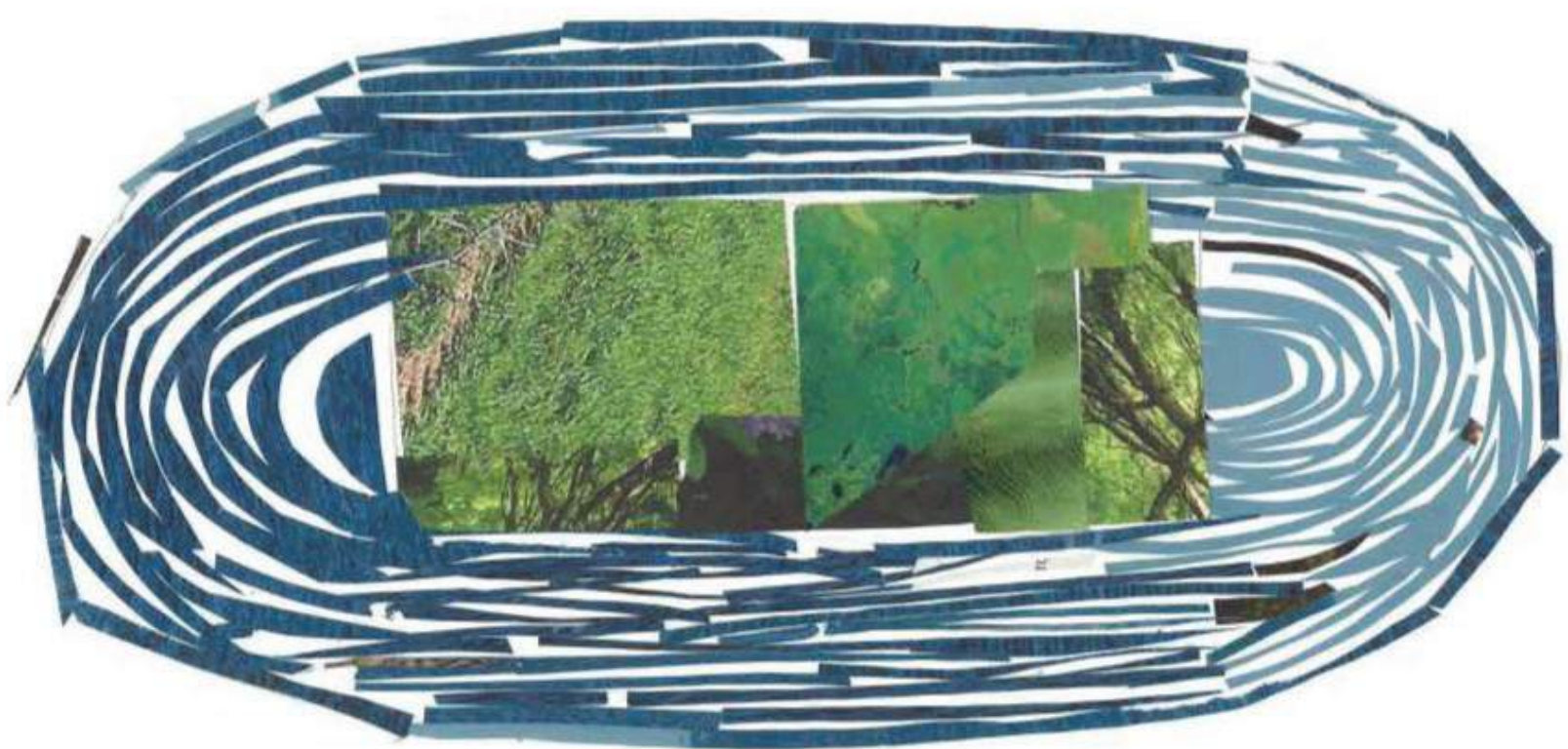


You can also always go to:
www.pps.net/jeffersonbond
IG: @ppsbondprogram
EMAIL: jhsbond@pps.net

JHS MODERNIZATION DESIGN VISION

Help us create a final design vision statement. Does it reflect your vision for the future of JHS?

Grab a sticky Share your thoughts and/or suggestions on the proposed design vision statement.



Student Visioning Collage
Dovie Owens, Q3 2023 Design Foundation Class

Proposed Design Vision Statement:

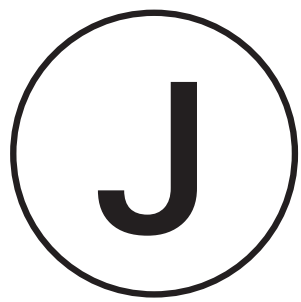
Jefferson HS is where legacy meets the future.

The new Jefferson High School shines with Demo pride as a treasured beacon for families of Albina, embracing the journey of the Demos from the past to the future, fostering a spirited place of belonging, and nurturing the legacy of excellence for generations to come.

Add a dot to words that captures your future vision and 'feels like Jeff'

Continuity
Resilience
Bold
Joyful
Reflective
Movement
Fluid
Dynamic
Contrast
Abundance
Rooted

Aesthetics + Experience: What resonates with you on the look + feel and user experience of the interior?



WHAT MAKES YOU EXCITED?

WHAT MAKES YOU NERVOUS?

Place a "J" on any image that feels like Jeff, feels true to Jeff's character or feels like the future of Jeff **and tell us why!**

Place a BLUE dot on any image that makes you excited, feels like an exciting place to go to school or feels right for this location.

Place a YELLOW dot on any image that makes you nervous, does not feel like an exciting place to go to school or does not feel right for this location.



JHS TRACKING COMMUNITY FEEDBACK



CULTURAL PLACEMAKING

The items below were identified by the community and relate to maintaining the legacy of Jefferson High School. **They will be incorporated as cultural placemaking elements of this modernization project, creating a tangible legacy of excellence and history at Jefferson.** Opportunities on the site and building will be studied in more detail throughout the design phases to address these items, working closely with the Jeff community.

“Storytelling through the art and murals throughout the building, i.e. stories of diverse community histories, neighborhood history and legacy of Jeff, current student identities, influential cultural figures”

- a** Carry over historical artifacts from current Jeff to new Jeff, such as artwork, stories, artifacts, building materials and elements. Choose and design these elements with extensive community involvement.
- b** Allow ways for student-initiated customization over time, so each class can leave their creative mark.
- c** Include graphic storytelling elements that depict the histories of BIPOC communities at Jeff, within the broader context of events in Portland, the region, and the country.
- d** Create spaces for gathering and community celebration with cultural art and visual storytelling.
- e** Provide adaptable ways for new generation of students to personalize space while celebrating creative expression and achievements of previous generations.
- f** Collaborate with community stakeholders to identify pieces that should be kept and displayed as physical artifacts. Document and archive murals and art pieces in the building to incorporate into future exhibits.
- g** Celebrate history of Jefferson, provide range of display spaces throughout the building.
- h** Integrating culturally specific and diverse art throughout the building.
- i** Retain memorabilia from athletics spaces, recognizing these key stories and memories in Jefferson history.
- j** Integrate art throughout the site. Consider the old statue platform and walls of the building as opportunities for art.

SPATIAL DESIGN IMPLICATIONS

These spatial design implications, identified through **previous community engagement**, will be addressed in this modernization project. Throughout the design phases, the team will develop solutions and share them with the Jeff community to reflect how these implications are incorporated into the project.

Each implication is color coded by narrative themes.

- TRUST**
- IDENTITY, CULTURE, BELONGING**
- SAFETY**
- ACCESS**
- FLEXIBILITY & CHANGE**
- DELIGHT**
- RESOURCES**
- EMBRACING THE OUTDOORS**

“Community accessible spaces to support leadership education and related types of programming.”

“Top of the line stem facilities and programs - i.e. maker space, science lab”

- 1** Create various gathering spaces for both loud and quiet activities, accommodating large groups and smaller meetings.
- 2** Allow flexible, student-initiated customization over time, so each class can leave their creative mark on Jeff.
- 3** Employ Trauma Informed Design Principles such as: Biophilic design strategies, natural light, materials and forms; Multi-sensory with spaces for retreat; Self reliance and providing choice; lighting temperature and glare.
- 4** Create safe spaces for students to seek refuge or ask for help at the school, i.e. counselors, support groups - locate so its not connected with punishment/ control authorities.
- 5** Quiet/low-stimulus spaces (sensory space) for students who are experiencing sensory overload.
- 6** Allow for access to community programs beyond school hours.
- 7** Provide clear wayfinding for both students and visitors in multiple languages.
- 8** Provide spaces for students to work collaboratively or get tutoring help.
- 9** Ensure event spaces are accessible for community use outside school hours.
- 10** Locate the main entrance in a clear and visible place, both security and wayfinding considerations, in proximity to other services in the building, i.e. community resources, clinic, admin, etc.
- 11** Provide easily accessible stairs and convenient elevators to the natural flow of students through the school.

“Colorful and playful spatial elements to create a beautiful and welcoming school”

“Flexible spaces for non-class activities such as study and meetings are desired.”

- 12** Provide accessible, safe and beautiful restrooms - considering diverse genders, cultural and religious norms and physical abilities. Provide all-user restrooms. Design bathrooms for a spectrum of users. Include single-user and family restrooms.
- 13** Provide commons with comfortable and welcoming space for gathering and student activities.
- 14** Provide spaces with view and connected to nature.
- 15** Provide state of the art classrooms with comfortable movable furnishings, spaces for pin up, and storage.
- 16** Provide spaces for PLAY.
- 17** Provide quiet and open outdoor places to connect to nature.
- 18** Spaces for gathering and community celebration, provide cultural art and visual storytelling.
- 19** Provide adaptable ways for each new generation of students to personalized space while preserving and celebrating creative expression and achievements of previous generations.
- 20** Provide color, playful elements to create a welcoming vibrancy across the school.
- 21** Provide distinguishable character for wayfinding across the school.
- 22** Provide space for new art and artifacts created by students, reflecting identities and stories.
- 23** Welcoming atmosphere for commons, with natural light, open food court style, outside eating areas, self service stations for students who bring their lunch.

“Safe spaces to step away from classroom environment, that is not connected to administrative or punitive spaces, or in a location that is on great public display.”

“Large community rooms for bigger events”

- 24** Provide flex spaces in the library with a calm environment, comfortable seating, study rooms and windows.
- 25** Provide hallways with seating areas and tables with outlets for students to do homework.
- 26** Provide ample natural light in working spaces.
- 27** Provide dance facilities that honor this special program at Jeff.
- 28** Prioritize physical health of school environment - air conditioning, proper heating, natural light, natural ventilation and views to the outside.
- 29** Dedicated spaces to do homework or mental health breaks aside from classrooms.
- 30** Reclaiming the unused field that is currently being used like a dog park.
- 31** Provide learning community garden with benches connecting to heritage from multiple cultures.
- 32** Create a safe site for students.
- 33** Site way finding - Consider flow of traffic for car drop off, buses, walking, and parking and clear signage indicating how to get around.
- 34** Provide usable outdoor buffer spaces with shade trees.
- 35** Provide places to study or have lunch in small peaceful nature gatherings.
- 36** Cover outdoor spaces and walkways so they can be used even when it is cold and raining.

BASE REQUIREMENTS

The spatial implications below are comments we heard from the community that align with the PPS Education Specifications requirements for high schools, PPS district standards and the Board approved space program for JHS and/or are required by current building codes. These items are considered **base requirements**. These items will not be separately tracked, but will be fully incorporated.

Provide space for Indian Education Office suite at Jeff, providing ample space for their learning resources library, program materials, crafting, and cooking. Provide culturally relevant spaces for community access, i.e. a place for smudging, cooking.

Spaces and amenities should be available to communities for events, learning partnerships, etc

Provide spaces to facilitate community support networks, i.e. mentorship opportunities, student groups, connection with other schools.

Provide private changing areas in locker rooms. Gender inclusive spaces are necessary to help students feel safe in vulnerable spaces

Consider safety and sense of welcome for students and visitors.

Provide a communal pantry, i.e. food, clothes, hygiene products - considering impact to student overall wellbeing.

Site and entry to be wheelchair accessible.

Provide easily accessible stairs and convenient elevators to the natural flow of students through the school.

Provide comfortable places for refuge and decompression.

Provide flexible spaces for non-class activities, studying, clubs, etc

Consider flexible sharable spaces for cultural and religious needs.

Provide space for community gatherings, inside and outside use.

Provide theater, band, choir spaces. Provide art studios.

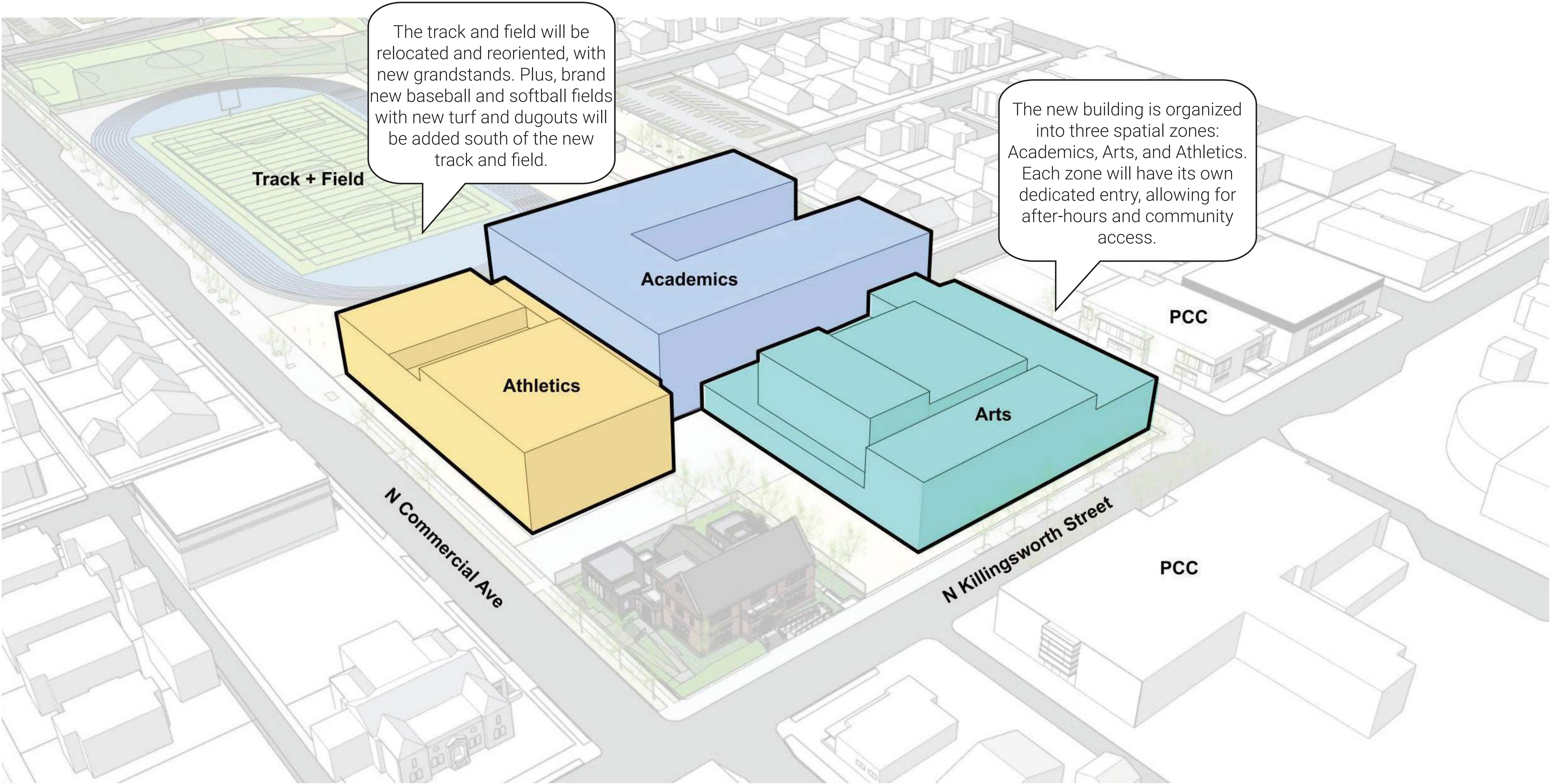
Provide top of the line STEM/ Science classroom

Provide dedicated space for teacher planning, prep, and breaks.

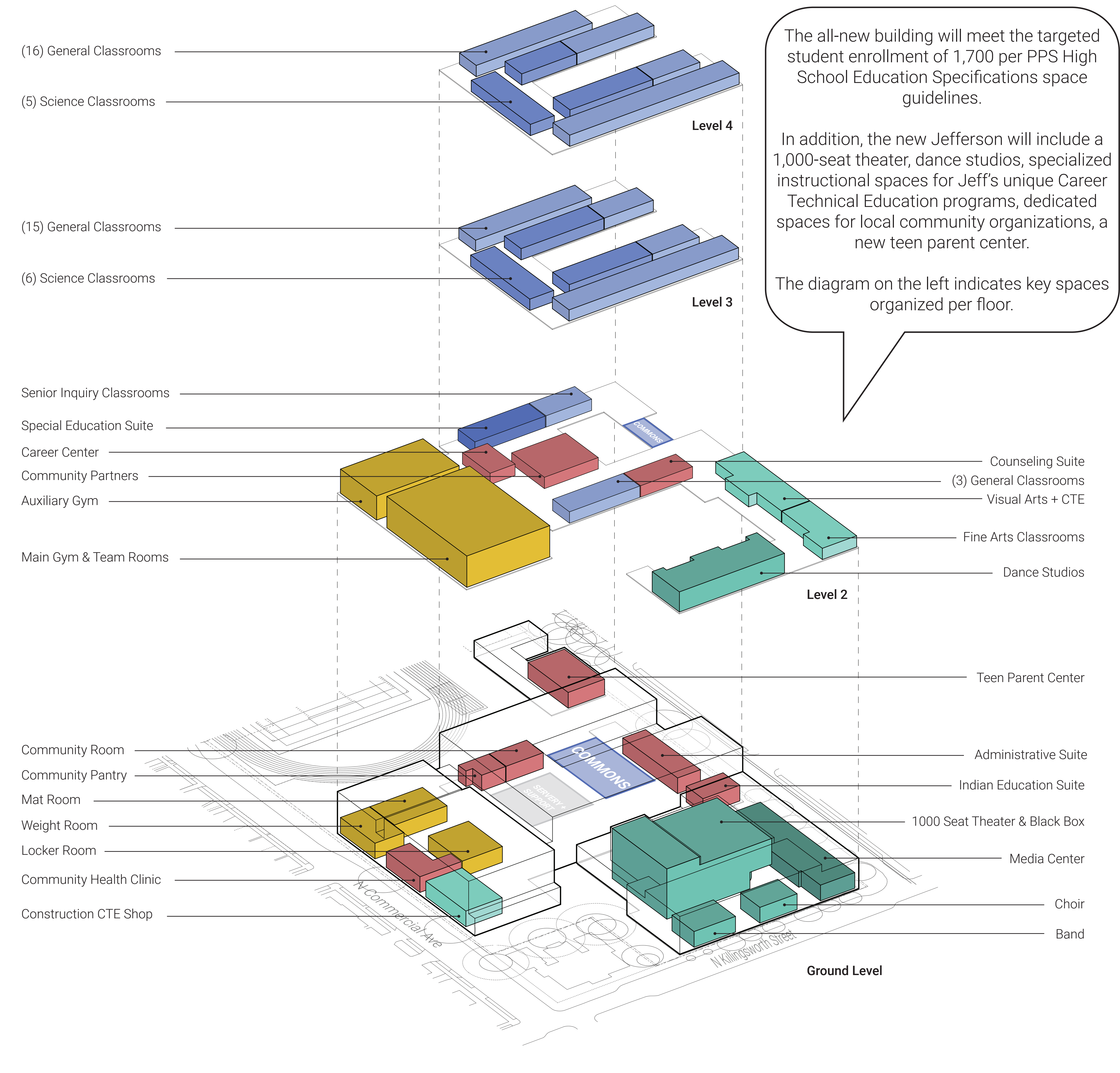
Provide spaces for students to access mental health - suicide - substance abuse support.

Provide planted areas and covered outdoor seating space to gather, eat lunch, play and decompress.

JHS BUILDING ORGANIZATION



Key Spaces Organization Diagram



Grab a sticky and let us know what questions you might have about spaces in the building.

What spaces would you like to hear more about?

EXISTING JEFFERSON

WHAT IS IMPORTANT ABOUT THE EXISTING DESIGN CHARACTER TO THE JEFFERSON STORY?

WHAT DO WE WANT TO BRING FROM THE EXISTING BUILDING TO THE NEW?

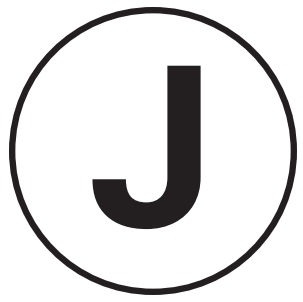


JEFFERSON EXTERIOR OVER THE YEARS



JEFFERSON INTERIOR

HOW MUCH SHOULD THE NEW JHS LOOK LIKE THE CURRENT JHS?



Place a "J" anywhere on the spectrum that feels Like Jeff, or best for the future of Jeff and tell us why!

As Similar as
Possible

Some
Similarities

Completely
Different



JHS OVERALL VIEWS



VIEW FROM NORTHWEST

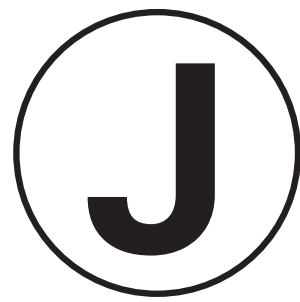


VIEW FROM SOUTHWEST

JHS EXTERIOR INSPIRATION

HOW DO WE MAKE THE NEW JEFF FEEL LIKE JEFF?

HOW WILL YOU KNOW YOU ARE AT JEFF?



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WHAT MAKES YOU NERVOUS?

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SHAPE

Most buildings are rectangles. Does having a unique shape feel like Jefferson?



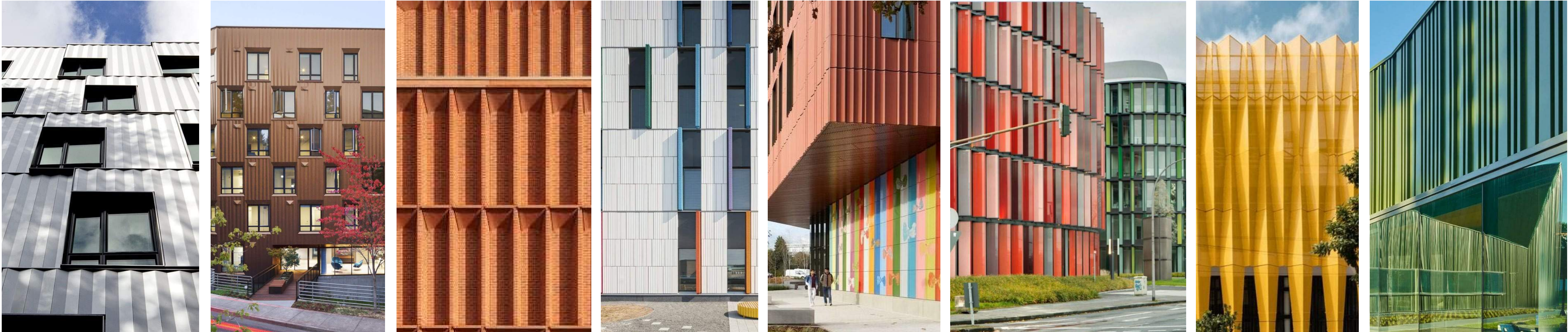
TEXTURE

The design team will use building materials like bricks or metal panels to create texture on your building. Is there anything about texture that you are drawn to? If you were to pick a texture that felt right for Jeff - what would it be?



COLOR

Color is a good way to create a mood or feeling, it can be calming to energizing and everything in between. We will use the Demo colors blue and yellow in many places - is there anything about color on the exterior that excites you?



KILLINGSWORTH PRESENCE

- JHS IDENTITY MOMENT
- KERBY PEDESTRIAN EXPERIENCE - LIGHTS + SEATING OPTIONS

ARTS ENTRANCE

- ART OPPORTUNITY
- ENTRY COURT

INDIAN EDUCATION DEPT.

- MULTI-CULTURAL OPPORTUNITY
- LINK BETWEEN ART+MAIN ENTRY

MAIN ENTRANCE

- ENTRY COURT
- DEMOCRAT IDENTITY
- BIKE PARKING

CROSS BLOCK CONNECTION

- GATEWAY TO ATHLETICS
- SEMI-PUBLIC ACCESS THROUGH THE BLOCK
- DEMO IDENTITY MOMENTS
- INDOOR/OUTDOOR COMMONS SPILL-OUT
- TEEN PARENT CENTER CONNECTION

KERBY GROVE

- COMMUNITY GATHERING
- NATIVE PLANTINGS/MEDICINE OPPORTUNITY
- MULTI-CULTURAL ART OPPORTUNITY

TENNIS COURTS

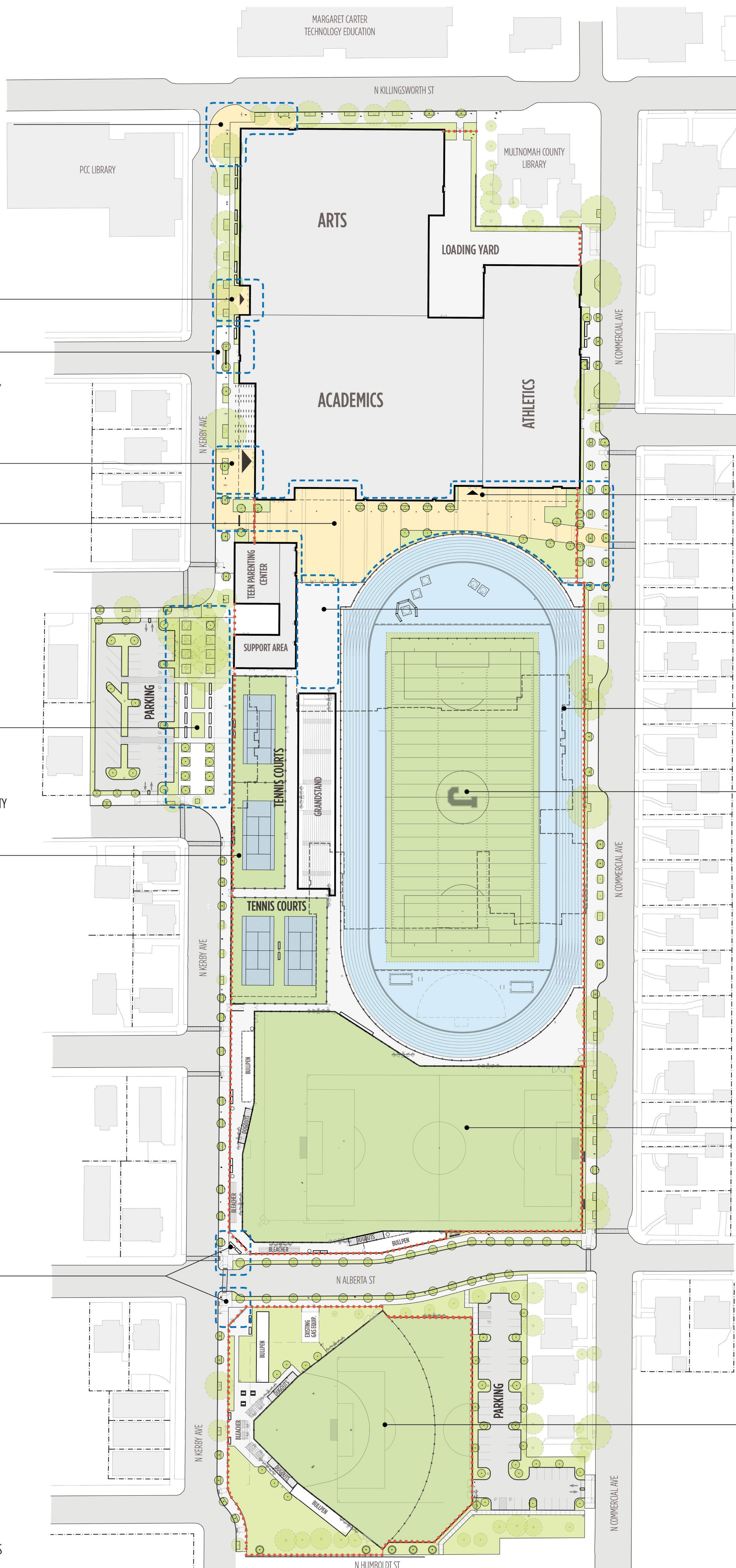
- 4 REQUIRED BY PPS ED SPEC
- COMPETITION SIZE

FIELD ENTRY

- FIELD ACCESS CORNERS
- GATEWAY OPPORTUNITIES
- PEDESTRIAN GATHERING/SEATING/PRE-EVENT SPACE

LEGEND

- PROGRAM ZONES
- SECURE PERIMETER
- PRIMARY BUILDING ENTRIES



ATHLETICS ENTRANCE

- BIKE PARKING OPTIONS
- COMMUNITY GATHERING/PRE-EVENT SPACE
- ATHLETIC SPILL-OUT

FIELDS COURTYARD

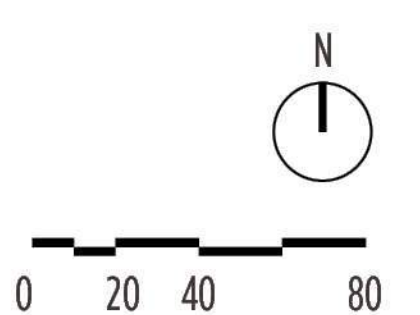
- TICKETING/CONCESSIONS AREA
- ATHLETIC SUPPORT + TRAINING
- SPORTS EVENT GATHERINGS

CURRENT SCHOOL FOOTPRINT (DASHED LINE ON FIELD)

FOOTBALL FIELD COMPETITION SOCCER FIELD COMPETITION TRACK AND FIELD EVENTS - COMPETITION

BASEBALL FIELD COMPETITION MULTI-USE PRACTICE FIELD

SOFTBALL FIELD COMPETITION MULTI-USE PRACTICE FIELD



J

WHAT MAKES YOU EXCITED?

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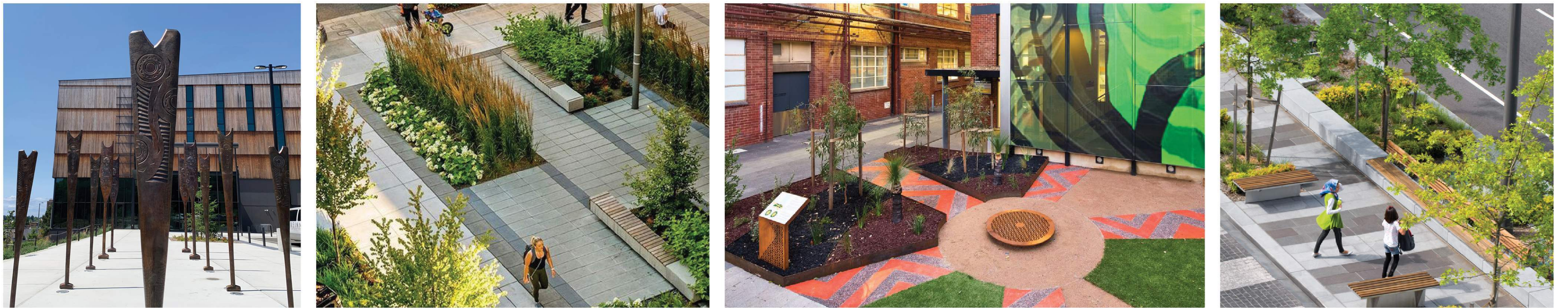
WHAT MAKES YOU NERVOUS?

Place a YELLOW dot on any image that makes you nervous, does not feel like an exciting place to go to school or does not feel right for this location.

ART OPPORTUNITIES



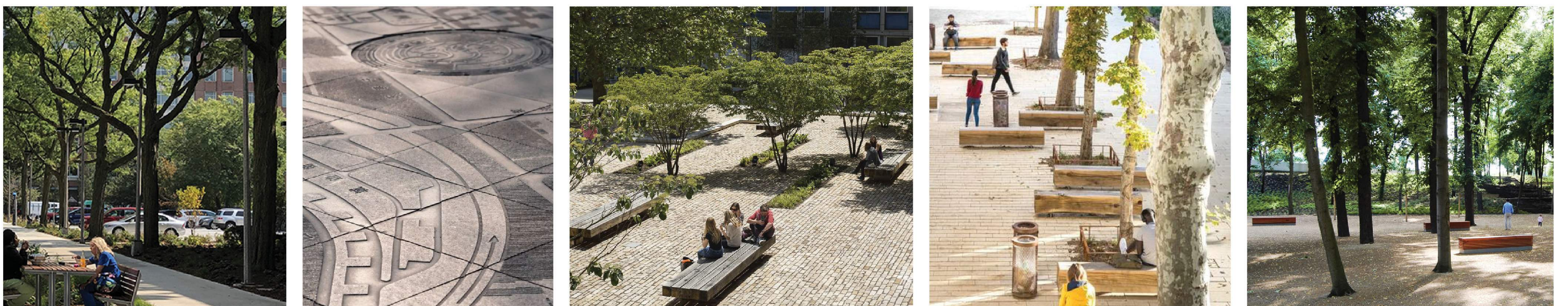
ENTRANCES



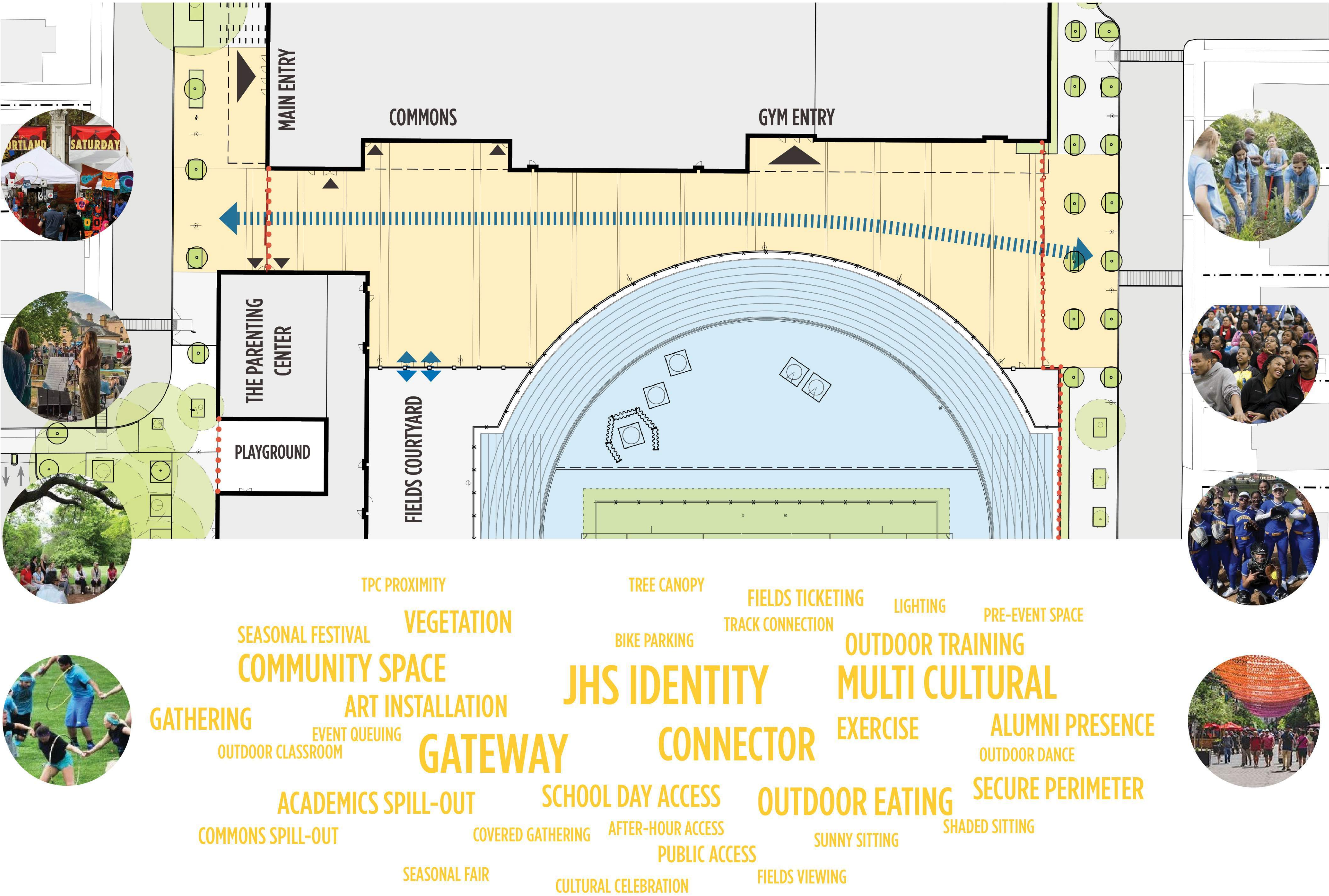
CROSS BLOCK CONNECTION



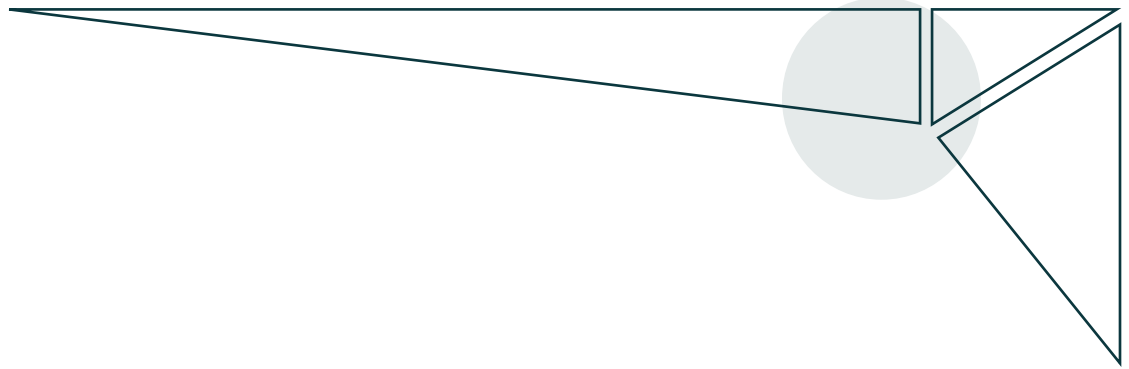
KERBY GROVE



CROSSBLOCK CONNECTION OPPORTUNITIES



WHAT ACTIVITIES COULD HAPPEN HERE? HOW WOULD JEFF STUDENTS USE THIS SPACE? WHAT EVENTS DOES THE COMMUNITY COME HERE FOR?



Port Washington High School - legacy of school's history for exploration



Mayville High School - honoring athletics history



What do you see that excites you?!

Anything that makes you nervous?

DISPLAY

FRAMEWORKS THAT

HOST CULTURAL

ARTIFACTS



What do you see that excites you?!

Anything that makes you nervous?

2D GRAPHICS

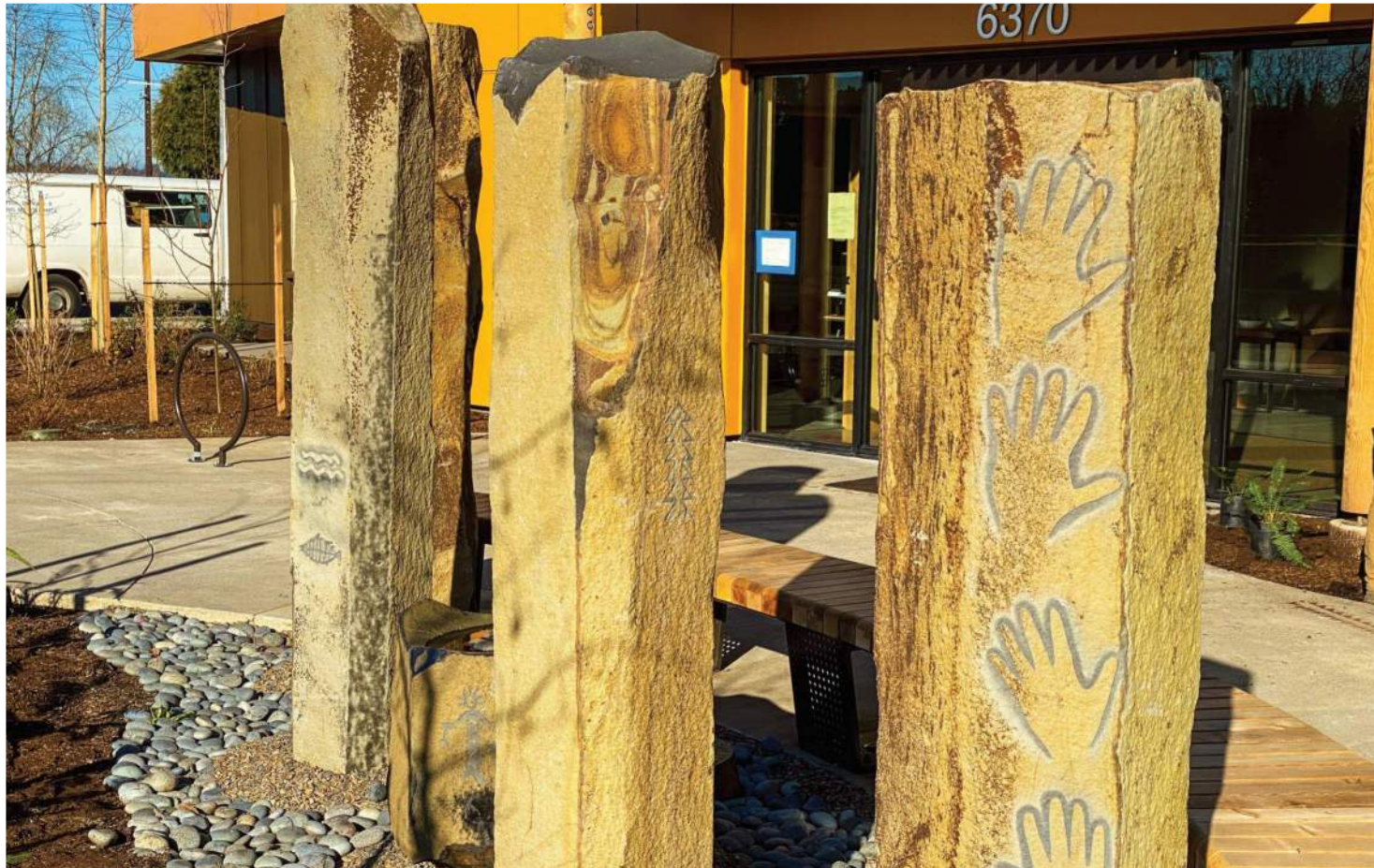
DIGITIZING ARTIFACTS & STORIES INTO GRAPHIC EXPRESSIONS APPLIED TO ARCHITECTURAL SURFACES



High School of Art & Design in NYC hired alumni to design the hallway flooring pattern



CULTURAL PLACEMAKING INSTALLATION STRATEGIES



Friendship Learning Center



Alberta St. Monuments -
Cleo & Kayin Talton Davis



What do you see that excites you?!

Anything that makes you nervous?

SCULPTURE

3D OBJECTS IN SPACE

THAT PEOPLE MOVE

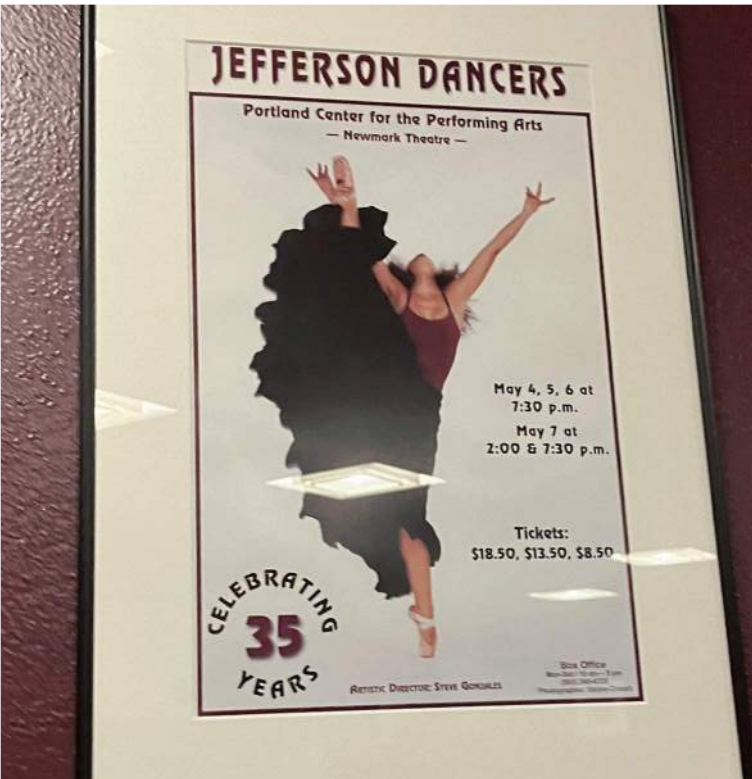
AROUND

WHAT STORIES AND ARTIFACTS ARE IMPORTANT TO THE JEFF COMMUNITY'S IDENTITY AND LEGACY?

2D ARTIFACTS



HISTORIC PHOTOS



DANCE POSTERS



HISTORIC PHOTOS



THEATER PHOTOGRAPHY



STUDENT MURALS



LOCKER ART

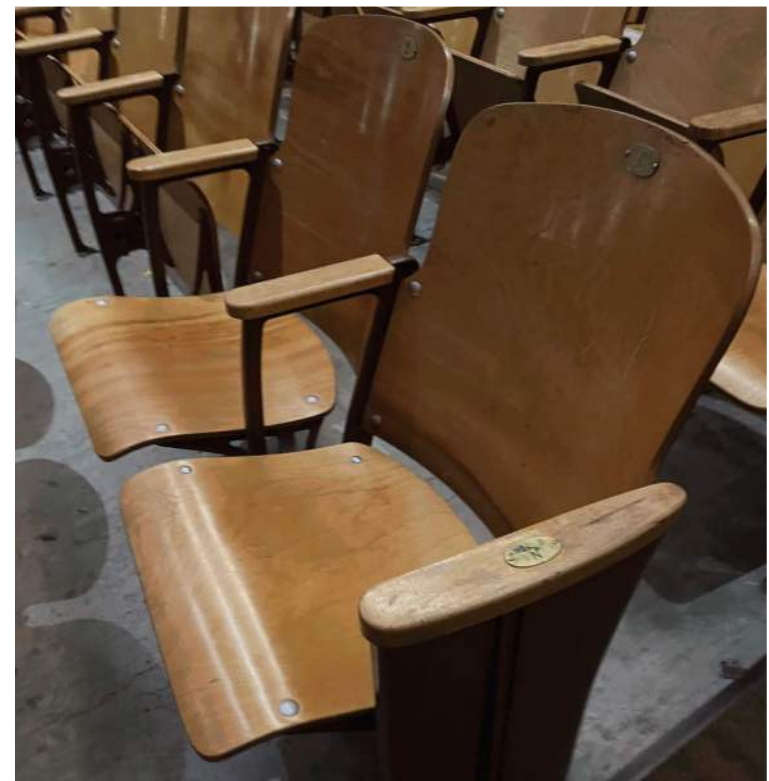


HISTORIC SPECTRUM ISSUES



ILLUSTRATIVE ART

OBJECT ARTIFACTS



AUDITORIUM SEATS



TV STUDIO BLEACHERS



OLD EQUIPMENT



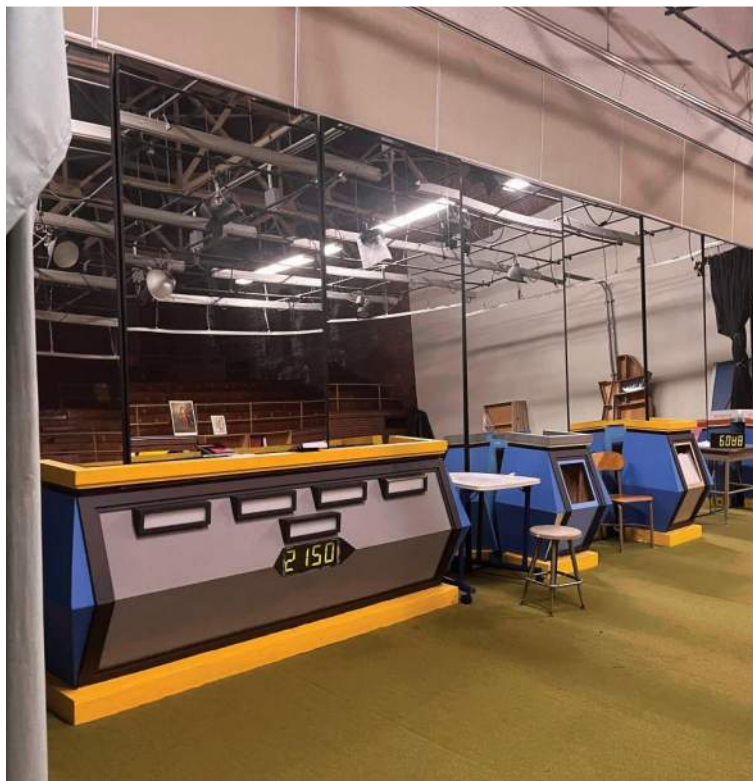
COSTUMES & FABRICS



FILM REELS



OLD BANNERS



TV STUDIO SETS



VCR VIDEOS

STORIES

TV Studio Program memories and Impact

Journalism Program memories and Impact

Theater Impact Stories - a home away from home

Art Locker legacy

Alumni Creatives success stories

Choose 3 of your favorite!
Write in others that are missing!

WHAT STORIES AND ARTIFACTS ARE IMPORTANT TO THE JEFF COMMUNITY'S IDENTITY AND LEGACY?

2D ARTIFACTS



NEWS ARTICLES



NEWS ARTICLES



HISTORIC PHOTOS

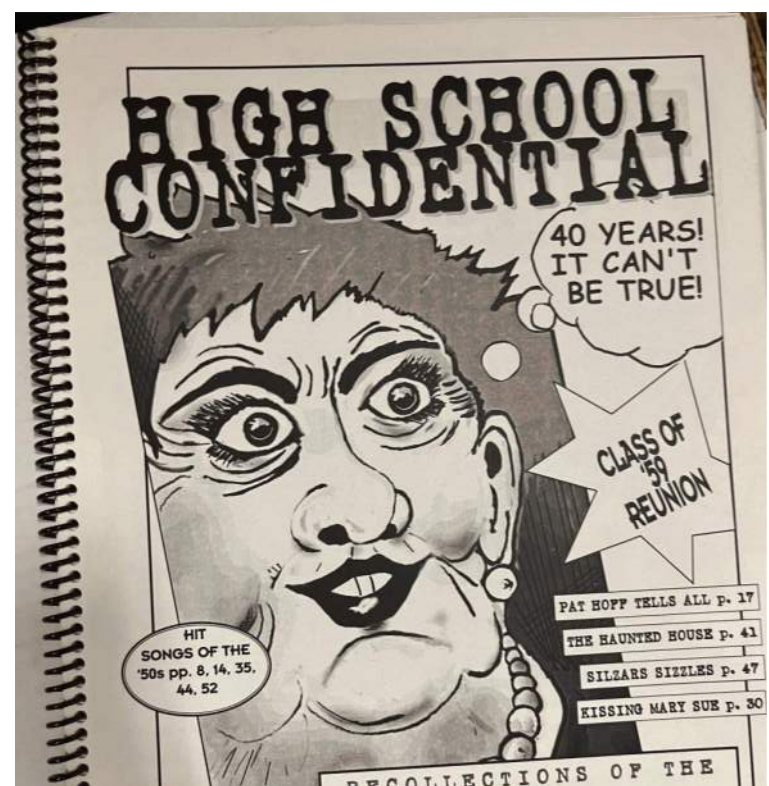


HISTORIC PHOTOS




ALUMNI STORIES


OBJECT ARTIFACTS



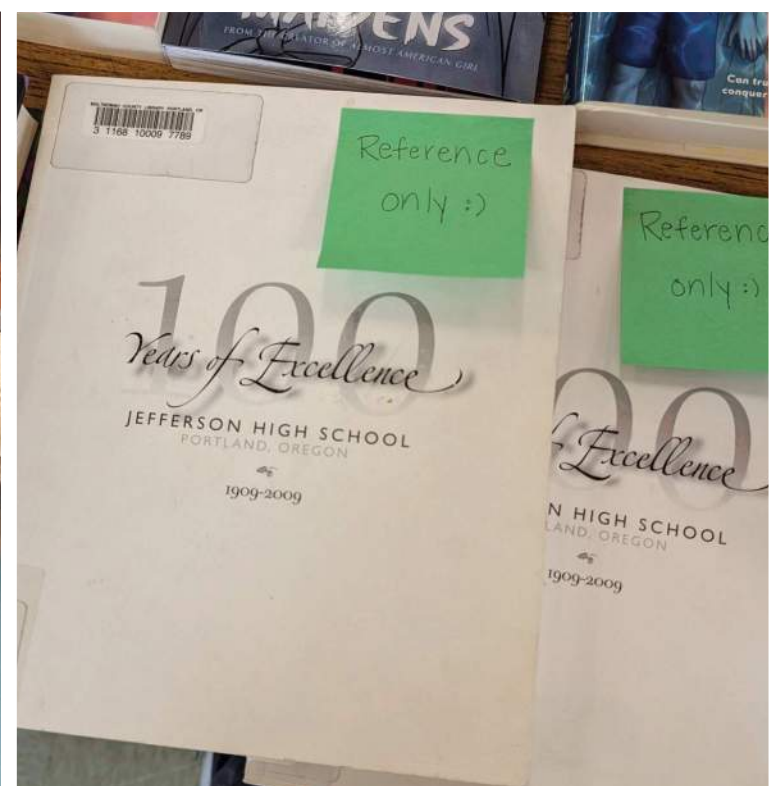
CLASS REUNION BOOKS




OLD PLAQUES




LOG BOOKS



PUBLICATIONS



HISTORIC PARAPHERNALIA



ACADEMIC AWARDS

ACADEMICS

STORIES

Influential Teachers

Students who receive scholarships, awards, or college acceptance

Alumni Success Stories

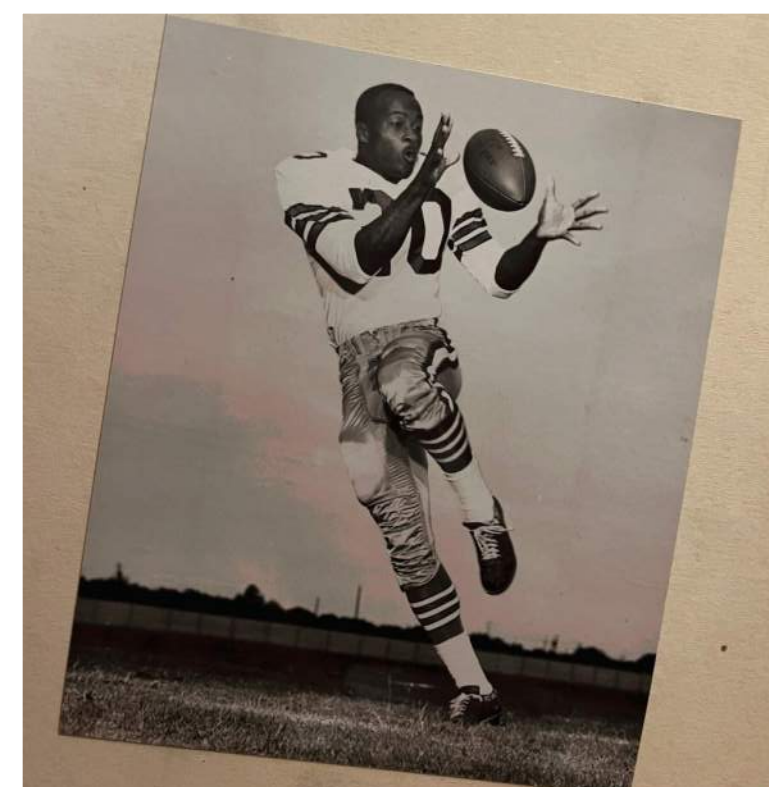
PSU operated out of Jeff back when it was based in Vanport

Big Brother Big Sister Program memories and Impact


Choose 3 of your favorite!
Write in others that are missing!

WHAT STORIES AND ARTIFACTS ARE IMPORTANT TO THE JEFF COMMUNITY'S IDENTITY AND LEGACY?


2D ARTIFACTS




HISTORIC PHOTOS




LARGE POSTERS



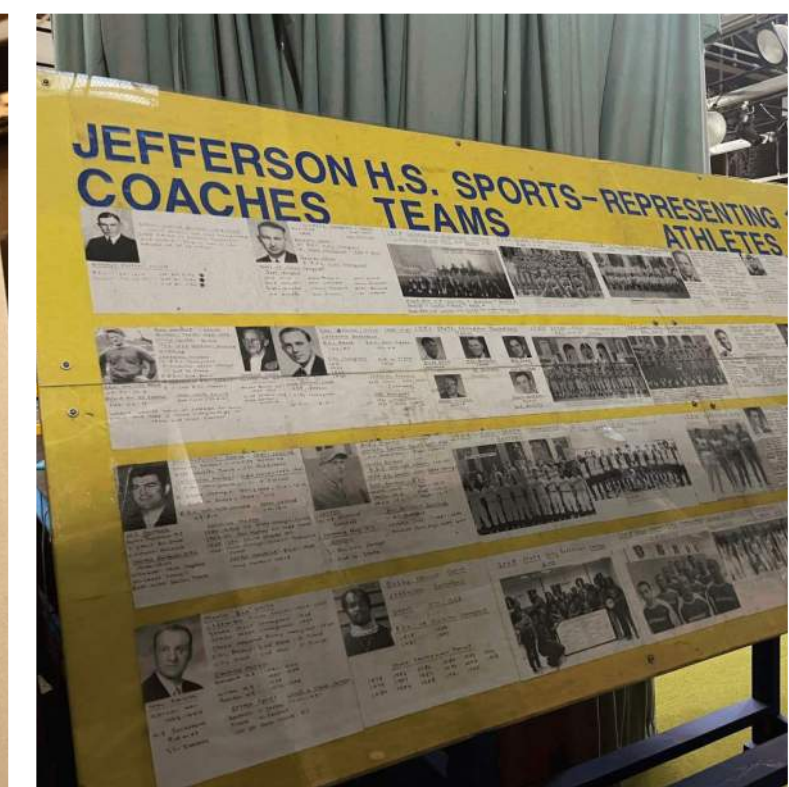
HISTORIC PHOTOS



FILM FRAMES




HISTORIC PHOTOS



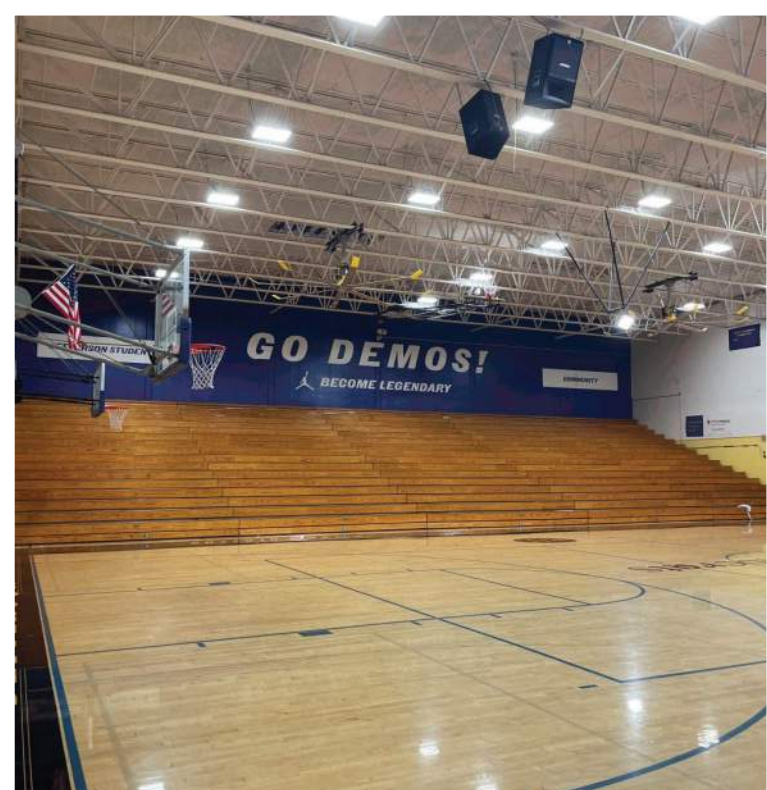
LEGACY DOCUMENTATION

Choose 3 of your favorite!
Write in others that are missing!


OBJECT ARTIFACTS



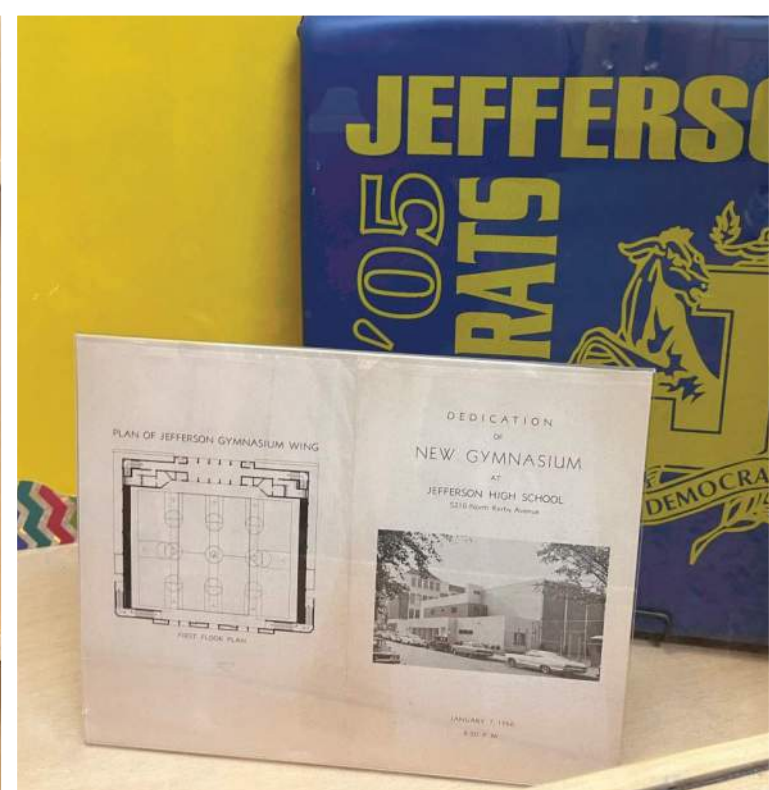
OLD JERSEYS




GYM BLEACHERS & FLOOR




TROPHIES




CONSTRUCTION DOCUMENTS



HISTORIC LOGOS



CHAMPIONSHIP FLAGS



CHAMPIONSHIP PLAQUES

STORIES

Sports and Athletic Legacy

Intergenerational Homecoming Games and BBQs

Hall of Fame for Successful Jeff Athletes

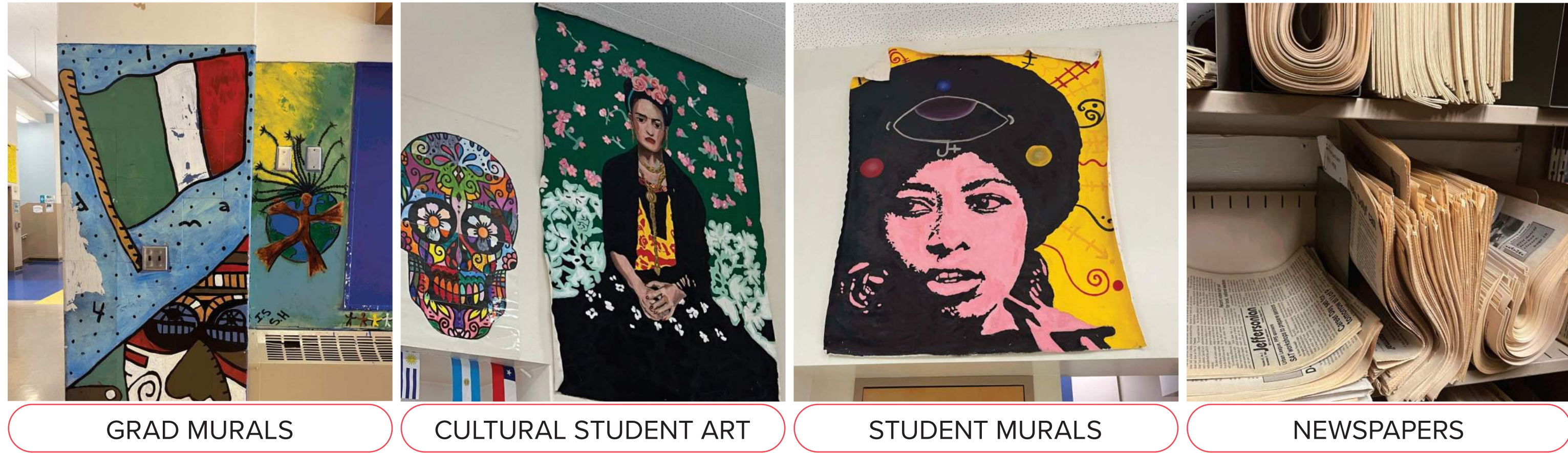
ATHLETICS

WHAT STORIES AND ARTIFACTS ARE IMPORTANT TO THE JEFF COMMUNITY'S IDENTITY AND LEGACY?

2D ARTIFACTS

Choose 3 of your favorite!
Write in others that are missing!

SITE/COMMUNITY SPACES



OBJECT ARTIFACTS



STORIES

Student Activists take down the Thomas Jefferson statue

Histories of different cultures in Oregon & Jeff

Timeline of Jeff History / Legacy

Community Heros

Demo Pride - Favorite Memories/ What Jeff means to you

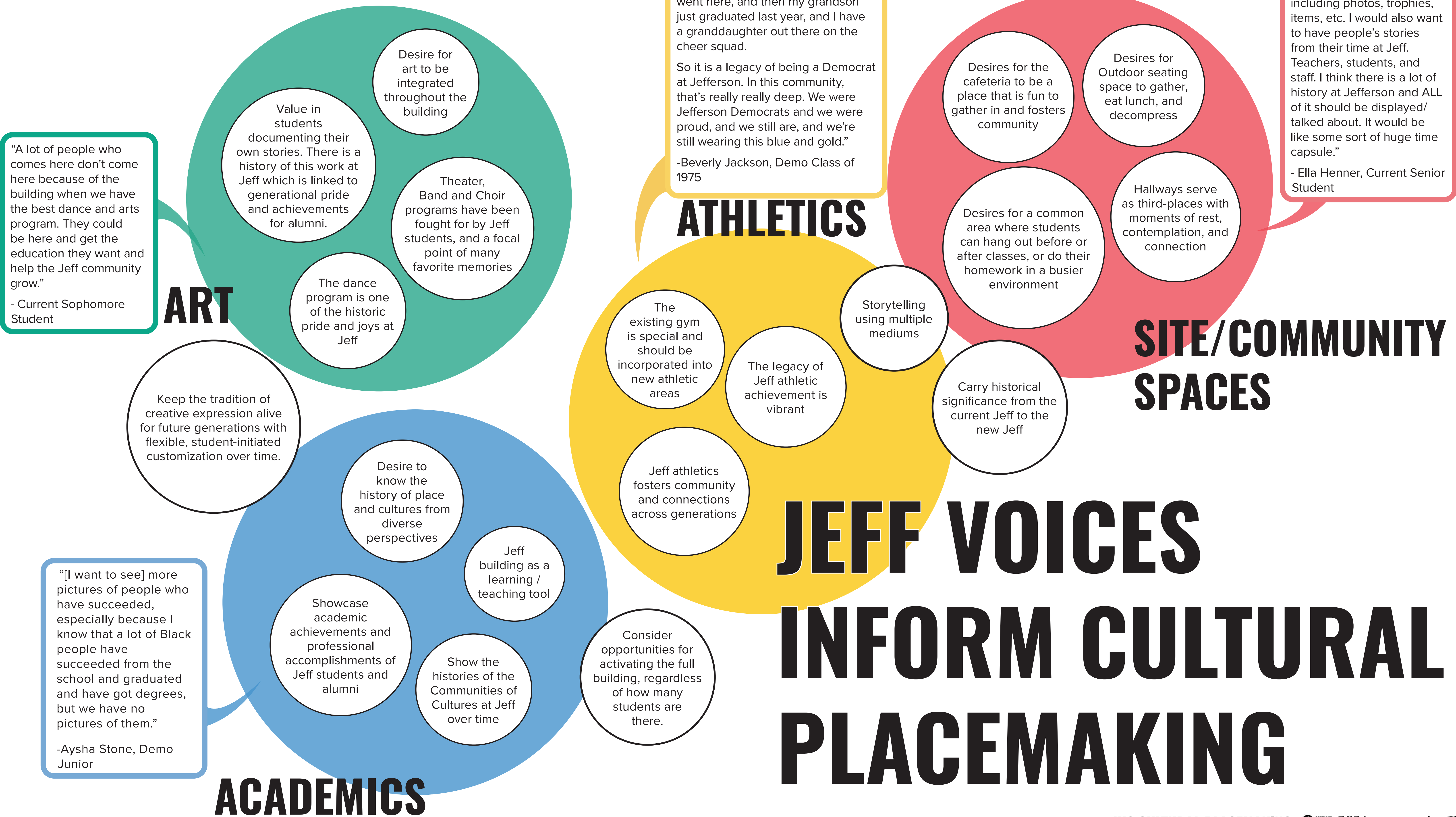
Albina History and Jeff's Role in the Community

Generational Family Trees - legacy of Jeff as a multi-generational community

TJ Room memories, stories, and impact

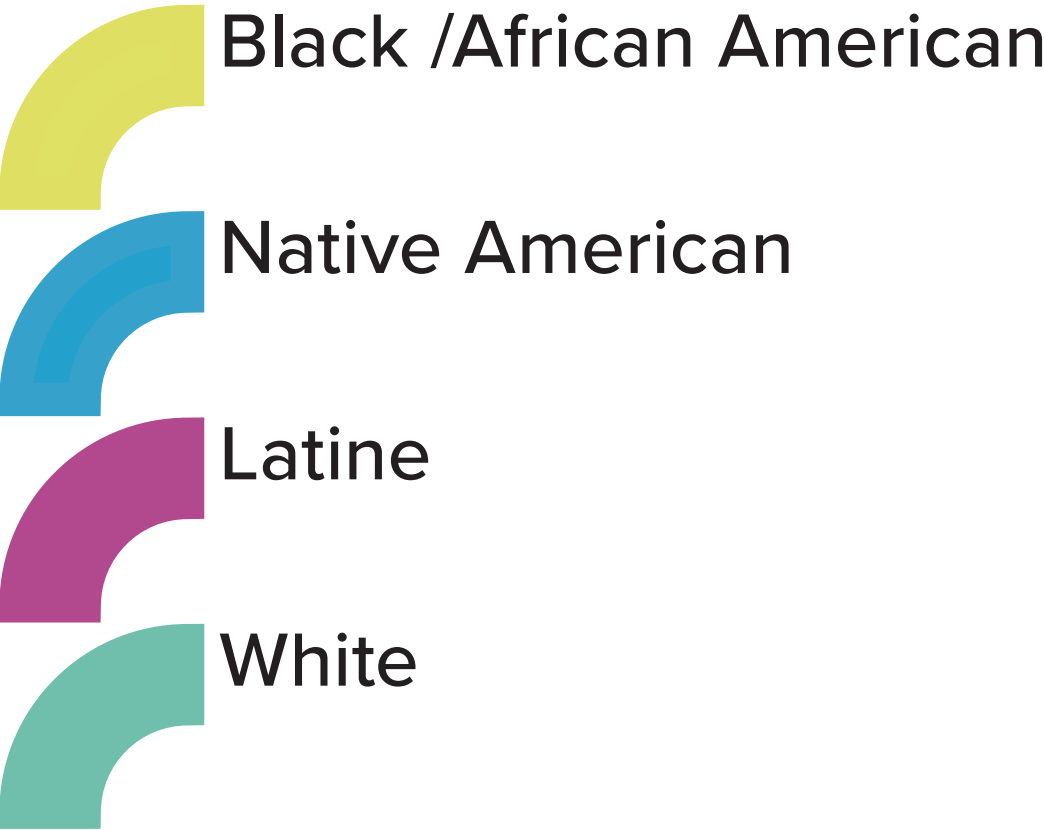
CULTURAL PLACEMAKING SPATIAL IMPLICATIONS

What resonates with you most? Choose 3.
What are we missing?



WHO WE'VE TALKED TO

COMMUNITY TAPESTRY KEY**



**This diagram reflects the voices and stories shared with us by community members since Summer 2022. We honor the diversity of the Jeff community and prioritize creating a safe space for individuals to participate, understanding that some may choose to share personal information while others may not. While not statistically representative, this diagram offers a snapshot of the rich tapestry of perspectives within our community.

**This is a selection of Community Events that have contributed to the insights reflected in this diagram. This list is not exhaustive and does not include many Town Halls, Design Advisory Group meetings, programming coordination meetings, and countless one-on-one conversations we've had with community members.



COMMUNITY EVENTS**

Date	Event	Stakeholders	Facilitator
6/18/22	Juneteenth Festival	Community	PPS, BORA, Colloqate
6/26/22	Good in the Hood	Community	PPS, BORA, Colloqate
7/21/22	SAA @ Faubion (JHS Feeder MS students)	Feeder School Students	PPS, Colloqate
7/21/22	SAA @ Roosevelt (JHS Feeder MS students)	Feeder School Students	PPS, Colloqate
7/21/22	Focus Group Discussion	JHS Girls Basketball Team	PPS, Colloqate
8/4/22	SAA Student Engagement at Faubion	Faubion Students	PPS, BORA, Colloqate
8/12/22	Black Parent Initiative - Family Fun Day Tabling (~20 conversations)	Parents	CDO (Dominique)
8/13/22	SEI Homecoming Festival	Community	PPS, BORA, Colloqate
8/20/22	"On the Block" Community Block Party	Community	Colloqate
8/24/22	Elder's circle	Elders & Alumni	CDO (Dominique)
8/25/22	One on One	Feeder school parent	Colloqate
8/30/22	Understanding history of Jeff & PCC relationship	Retired HS Counselor	CDO (Anita)
9/8/22	One-on-One	Jeff Alum, Race Talks founder emeritus	CDO (Meera)
9/14/22	JHS Back to School Night	Jefferson Parents, Students	PPS, BORA, Colloqate, LEVER
9/17/22	My People's Market Tabling (~15 conversations)	Extended Jeff community (Black/African American, Latine), alumni	Colloqate
9/21/22	Hallway conversations	Jefferson Students	Colloqate
9/29/22	King Back to School Night	King Parents, Students	PPS, Colloqate
10/1/22	Tea, stories, memories with elders	Community Elders, alumni	Colloqate
10/5/22	Tabling @ lunch	Jefferson Students	PPS
10/7/22	Homecoming Tabling & Video Log	Students, parents, elders, alumni, extended Jeff community	CDO (Anita)
10/11/22	JHS BBO: Intergenerational Future Visioning & Reflection Session	Elders, Alumni (Black/ African American), CPC members	CDO (Micheal, Cleo, Kayin)
10/12/22	Rotations- 45 minute workshops x3 during PSAT (~60 students)	Jeff Students	Colloqate
10/13/22	BIPOC Parents Breakfast @ King School (~5 families)	Parents	CDO (Dominique)
10/15/22	Community Design Workshop (~35 participants)	Jeff community, alumni, students, CPC members, teachers	PPS, BORA, Colloqate, LEVER
10/16/22	Neighborhood House BIPOC Fall Festival tabling (~20 conversations)	BIPOC families, alumni	CDO (Dominique)
10/21/22	Tubman Community Engagement with CBSE	Tubman Students	PPS
10/27/22	Math Game Night @ Woodlawn Elementary	Feeder school students & families	CDO (Dominique)
11/1/22	Student, SEI, Staff Focus Groups (~30 conversations)	Jeff teachers, Leadership Class, Middle College Students, SEI coordinators	CDO (Anita)
11/2/22	Stories, experiences, visions (~20-30 people)	2000s Alumni	CDO (Anita)
11/5/22	Community meal & listening session (~30 people)	BIPOC families, students, alumni, community members	CDO (Tae), CPC (Mancala)
11/7/22	Jacks & Jammies event @ King School (~50 attendees)	Parents & students	CDO (Dominique)
11/9/22	Black Educators Healing Event @ Parkrose HS (~15 direct conversations)	Teachers	CDO (Dominique)
12/21/22	Indian Ed Parent Committee Meeting (6 participant)	Indigenous staff, students, parents	Colloqate
1/17/23	Latino Network/MEChA Student Discussion Group (~15 participants)	Latine students	Colloqate, Elisa Prieto (LN Coordinator)
2/9/23	Vision & Healing Event at Tubman (~15 participants)	feeder school students, Jeff students, parents	CDOs (Dominique, Anita, Tae)
2/25/23	Jefferson Archive Initiative Launch Party (~20 participants)	BIPOC families, students, alumni, community members	CDO (Michael)
4/6/23	Check-in w/ Indian Ed Office (3 participants)	Indigenous staff	Colloqate
4/15/23	Tabling at BEAM Black Student Success Summit (~20 participants)	Black students & families	Colloqate
4/17/23	Presentation at A Collective Conversation: Reclaiming the Black Student Educational Experience	Black students & families	PPS
4/17/23	A Collective Conversation: Reclaiming the Black Student	Community	PPS OSM, CBSE
4/24/23	GSA student discussion (~20 students)	LGBTQIA2+ students	Colloqate
4/29/23	BPI Book Fair Tabling at Lloyd Center (~30 ppl)	Black & Latine families, teachers, alumni	CDO (Dominique), Colloqate
5/2/23	JHS Staff Meeting (~40 ppl)	Jeff staff & teachers	CDO (Anita), Colloqate
5/4/23	Native Educator Advisory Group (~15 ppl)	Indigenous staff	Colloqate
5/17/23	Indian Ed Parent Committee Meeting (~10 participant)	Indigenous staff, students, parents	Colloqate
5/30/23	Elders Dinner & Focus Group (10 participants)	Elders & Alumni	CDO (Anita), Colloqate
5/31/23	JHS Student Celebration and DAG 31 activity re-visit (~120 ppl)	Jeff students	CDO (Michael), CDO (Michael) - Independently organized by Michael Stevenson, funded by PPR Grant
6/1/23	Summer Archive Workshops (~100 participants)	Jeff Students	CDO (Meera), Colloqate, Bruce Poinsett
6/1/23	Conversation with Black Student Union (~8 ppl)	Black students	CDO (Anita), Colloqate, Toni Cornett
6/6/23	JHS Final Staff Meeting of 22-23 academic year (~50 ppl)	Jeff staff & teachers	Colloqate
6/10/23	Queer Youth Workshop at YASI (~5 ppl)	Queer students	Colloqate
9/14/23	Journalism Class (small)	Jeff Students	Colloqate
10/9/23	Elder's Dinner (~15 ppl)	Elders & Alumni	CDO (Anita), Colloqate
10/11/23	PTSA meeting (~30 ppl)	Jeff students, staff, teachers	PTSA leadership (Colloqate attended to listen)
10/19/23	JHS Journalism Class: Students Interview Project Team	Jeff Students	Colloqate, Bora, Lever
1/30/23 - 4/7/23	Q3 Design Foundations Class & Advanced Photography Class	Jeff students	CDO (Michael), Jackie Santa Lucia, Colloqate, Amy Hargrave, Mack Carlisle
2/3/23 - 2/13/23	Jefferson Winter Lights Exhibit	students, community members	Colloqate
8/10/22 - 10/26/22	50+ conversations	Community elders, alumni	CDO (Michael)
8/15/22 - 9/12/22	One-on-One & Small Group 10 conversations	Jeff Teachers, current students	CDO (Tae)
8/20/22 - 9/12/23	One-on-One & Small Group 12 conversations	Parents, alumni	CDO (Kayin)
8/20/22 - 9/7/22	One-on-One & Small Group 40+ conversations	Feeder school parents, teachers, extended Jeff community (Black/African American, Latine)	CDO (Dominique)

JEFF CULTURAL PLACEMAKING COLLAGE!

What objects, images, and aesthetics could help tell the stories of the Jeff Community in the future building?

Add words or images that help set the kind of experience you hope folks can have when they come to Jeff!

cut out words =

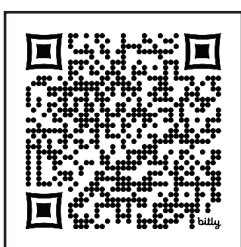
Objects, Places, and Memories from the existing Jefferson Building that folks have told us contribute meaningful stories and experiences to the school's unique and beautiful spirit.

add a post-it to tell us why!

pictures =

Inspiration for how cultural patterns, stories, and artifacts can be integrated into a building.

use this code to share your own image!



COLLOQATE

